

II. Grimoire

Largo

♩ ~ 44

long, slow,
steady glissando

Violin I
sfppp
cresc. -----

Violin II
sul tasto e poco marcato
pp *p* *ppp*

Viola
III
sfppp

Cello
II # (Sustain the harmonic through the clef change.)
sfppp

The first semiquaver of this measure is occupied by the glissando.

5

Violin I
p sub. *f*

Violin II
molto accelerando ----- subito a tempo
pp *f* *p* sub. *f*

Viola
sul tasto ----- normale
mp pizz. arco
III *sfp*

Cello

8

3 *mf* 5

sfz < *f* *pp* < *ff*

ff > *p*

mf

ff > *p*

pizz. 5 5 arco

mf

pizz. 3 3 arco

p *f* *sfz*

Subito allegrissimo

11

normale

subito *ff*

normale

subito *ff*

arco

subito *ff*

subito *ff*

grandioso II

portamento

5

pizz. 3

f *p* *sf*

Subito tempo I
(♩ ~ 44)

15

mfpp

normale → sul pont.

f *pp* *mf* *pp*

più mosso
(♩ ~ 60)

18

mfpp < *f* *mfpp* < *f* *f*

mfpp < *f* *mfpp* < *f* *f*

fp *pp* *fp* *f*

arco pizz. (s.p.) *sub. pp* *col legno jeté*

ruvido

20

Begin the tremolo here.

very short pause

sf *ff* sub. *pp* *ff*

(D^b) (This note need not be precisely in tune.)

sf *ff* *pp* *ff*

mf *ff*

arco (s.p.) subito normale normale

pp *f* *ff* *p* *ff*

23

Subito allegrissimo

Alla marcia, but slow (♩ ~ 48)

G.P. (~ 5 seconds) *mf*

G.P. (~ 5 seconds) *mf* *f* *p* *mf* *p*

G.P. (~ 5 seconds) *f* *p*

G.P. (~ 5 seconds) *f* *mf*

pizz. arco sul tasto

pizz. arco

Subito
allegrissimo

Alla marcia
(♩ ~ 48)

Subito
allegrissimo

Alla marcia

(♩ ~ 48)

poco a poco
stringendo ----->

Musical score for measures 27-30. The score is in 2/4 time and consists of four systems of staves. The first system (measures 27-28) is marked *ff*. The second system (measures 29-30) is marked *p* and *f*. The third system (measures 31-32) is marked *ff* and *pp*. The fourth system (measures 33-34) is marked *p*. The score includes various performance instructions: *arco*, *sempre sul tasto*, *pizz.*, *col legno jeté*, and *arco sul tasto*. A dynamic hairpin is shown in the second system, and a crescendo hairpin is shown in the third system. A dashed line with an arrow indicates a *stringendo* effect.

Musical score for measures 31-34. The score is in 2/4 time and consists of four systems of staves. The first system (measures 31-32) is marked *ff*. The second system (measures 33-34) is marked *ff*. The score includes various performance instructions: *normale*, *ff*, and *ff ruvido*. A dashed line with an arrow is present at the top of the system.

-----> (♩ ~ 66) ----->

(This note need not be precisely in tune.)

mf *f* *mf* *f* *mf*

mf *f* *mf* *sf* *f*

f *p < f* *p < f* *f* *f*

f *p < f* *p < f* *f* *f*

-----> (♩ ~ 92) ----->

f *ff*

mf *f* *ff*

p < f *f* *ff* *mp*

p < f *f* *ff* *ruidido* *f > mp*

schierzando

schierzando

-----> (♩ ~ 108)

44

mf mp f sfz ff f

ruvido

-----> (♩ ~ 120) (molto stringendo)

47

subito p ff shri!! mf

ff mf

Presto

-----> (♩ ~ 180)

Largo

(♩ ~ 44)

50

Violin I: *fff*, G.P. (~ 4 seconds), (attach practice mute), *pp* wistful

Violin II: *fff*, G.P. (~ 4 seconds), niente, *p*, *pp*, col legno jeté, arco

Cello/Double Bass: *fff*, G.P. (~ 4 seconds), *p*, *p*, *mf*

Violoncello/Double Bass: *fff*, G.P. (~ 4 seconds), (attach practice mute), *pp* wistful

55

Violin I: simile

Violin II: niente, *p*, *pp*, niente, *p*

Cello/Double Bass: *p*, *mf*, *mp*, *p*

Violoncello/Double Bass: simile

60

II

pp niente

pp niente

arco *pp* niente

pp niente